



AS SEEN IN COSMETIC SURGERY & BEAUTY MAGAZINE

attoo

# Here's looking at you

WHEN YOU LOOK GREAT, YOU FEEL GREAT TOO, SAYS COSMETIC TATTOO PRACTITIONER MICHELE CURRAN. LIZZY WOOD REPORTS.



Permanent makeup can add definition to the face, enhance key features and leave a woman looking her best 24 hours of the day, seven days a week. A popular method for defining the brows, cosmetic tattooing can also give a permanent outline to the eyes and lips whilst, when used for paramedical reasons, can also give a much needed boost in self esteem.

Given the permanence of cosmetic tattooing, Sydney practitioner Michele Curran believes the initial consultation is crucial in achieving an outcome the patient is happy with. 'All my treatments start with a thorough consultation,' she says. 'Good communication between the practitioner and patient is paramount. I encourage my client to bring photos, crayons, lipsticks and eyeliners to ensure I have a thorough understanding of what they like.'

It's just as important to tailor the technique, colour and shape of the cosmetic tattoo to each client, customising the results to ensure each tattoo enhances their specific

features. 'I spend time analysing and measuring the shape of the client's face, brow bones, eyelids, eye sockets, eyes, nose, mouth and jaw line,' says Curran. 'Each of these aspects affects the overall symmetry of the face, and will determine the design we use to achieve optimal results.'

As well as shape, colour plays an important role in the final look and it is crucial to select the optimal colour for the tattoo. 'We need to take a look at the skin undertones, the colour of their eyes and find out their real hair colour,' says Curran. 'I also ask to see any scars on the body, check their palms, find the real colour of their skin in a non-exposed area which is not coloured by fake tan.' Only then can Curran determine the colour tattoo that will give the most natural looking result.

Because of the permanence of the procedure, Curran believes it is important to take a staged approach. 'I prefer to aim for a subtle result and will schedule a follow up appointment between four and eight weeks after the initial tattoo, when I can darken or even lighten the colour as needed.'

As well as using permanent tattooing to balance crooked brows, embellish lips and emphasizing eyes, Curran uses the technique to restore the appearance of nipples in women following breast augmentation and reconstruction. 'Different permanent tattooing techniques can be used to recreate a 3D nipple effect, or to camouflage scars following surgery,' she says. Not only does this kind of procedure help people physically, it can also have an overwhelming emotional impact.

Whilst Curran is used to patients saying 'I wish I'd had it done sooner,' she has a word of warning for anyone interested in cosmetic tattooing. 'Do your research, read all the information on the website, look at the photo gallery and observe the quality of the work, and above all make sure the person you choose has your interest at heart!' **csbm**



BEFORE



AFTER cosmetic tattoo by Michele Curran

## Cosmetic Creations

by Michele Curran

### Cosmetic Tattooing Artistry

Michele specialises in:

- eyebrows (solid, hairstrokes)
- full lip colour
- lip line, blend
- lash enhancement, designer eyeliner
- imitation of hair on scalp
- areolas, nipples re-colouration
- scar camouflage, needling
- tattoos, age spots removal
- courses in cosmetic tattooing will be available soon (check website)



### Michele Curran, Cosmetic Tattooing Artistry

APAA, CCTA, SPCP (USA) Since 1990, Michele has pursued her career to become one of the best cosmetic tattooists in Sydney, learning from the world's best teachers. Recently she has opened a beautiful clinic in a brand new building called "The Atrium" in the heart of Bondi Junction, on the 6th floor above Quest apartments. For many years, Michele freelanced from her husband's surgery and several Sydney beauty salons, including 7 years from the Queen Victoria Building, where she tattooed clients from all over the world, tourists, visiting artists, airlines staff. Holidays in France always include some work in a trendy salon in Toulouse where her family still lives. Michele's artistic eye, skill, experience, good communication, best tools and products are guaranteed to satisfy anyone.

### COSMETIC CREATIONS (Michele Curran)

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